

# When the Saints Go Marchin In

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The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The second staff continues the melody with a quarter rest, quarter notes G4 and A4, a half note Bb4, and quarter notes C5 and Bb4. The third staff continues with quarter notes G4 and A4, a half note Bb4, and quarter notes C5 and Bb4. The lyrics 'Oh when the saints go march-ing in' are written below the first staff, and 'Oh When the saints go march - ing' below the second staff. The fourth staff begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. The lyrics 'in' are written below the first staff, and 'Oh lord I want to be in that num - ber' below the second staff. The fifth staff continues the melody with a quarter rest, quarter notes G4 and A4, a half note Bb4, and quarter notes C5 and Bb4. The lyrics 'When the saints go march - ing in' are written below the fifth staff. Chord symbols F, C, F, Bb, F, and C7 are placed above the corresponding notes.

And when the sun begins to shine  
And when the sun begins to shine  
Oh lord I want to be in that number  
When the saints go marching in

When the moon turns red with blood  
When the moon turns red with blood  
Oh lord I want to be in that number  
When the saints go marching in

On that hallelujah day  
On that hallelujah day  
Oh lord I want to be in that number  
When the saints go marching in

Oh when the trumpet sounds the call  
Oh when the trumpet sounds the call  
Oh lord I want to be in that number  
When the saints go marching in